



## ARGENTINA

## Events

The 4th edition of the Buenos Aires Harp Week took place in Argentina 6 to 15 October 2018. This event has grown so much since its inception and more than 20 participants from



Poster of the 4th Buenos Aires Harp Week.

Argentina, Uruguay, Chile, Paraguay, Brazil, Colombia, and New Zealand attended. Organized by Oscar Rodríguez Do Campo (National University of Arts / New Argentinean Harp School), concerts, masterclasses, workshops and private lessons were offered by international renowned harpists such as Sasha Boldachev, Russia, Rita Costanzi, United States, Oscar Rodríguez Do Campo, Argentina, and Elisabeth Plank, Austria. Vivaldi's Four Seasons was performed by a Harp Quartet composed by Felipe Martini, Tiziana Todoroff, Nina Ellegiers and Mercedes Bralo. Other performers included the Ensemble Tempus and Nehuen Gavlin with NETIEL, Gabriela Czerednikow and Mara Diniello with orchestra, performing composer Esteban Benzecry's *Sous la Constellation de L'Homme Oiseau* at the Teatro Colon. The 5th edition will take place 1 to 15 September 2019. For more information contact: oscar-do-campo98@hotmail.com.

## CROATIA

## Competitions

The 56th Croatian music competition took place in Zagreb 17 to 24 March 2018. Members of the jury included Diana Grubišić Ćković, Mirjana Krišković, Julianna Nagy Varjas, Banka Janjanin Magdalenić, and Biserka Krčelić.

## Category 1

- First Prize: Iskra Dudik
- Second Prize: Petra Sosa
- Third Prize: Marta Dužević

## Category 2

- First Prize: Lina Kovačević
- Second Prize: Antonija Bučkal  
Tara Franjić
- Third Prize: Mo Rain

## Category 3

- First Prize: Josipa Krajina

## Category 4

- First Prize: Marta Ćković  
Petra Barišić
- Third Prize: Nina Šeparavić
- Diploma: Elen Široka

## Category 5

- First Prize: Brin Bernatović

The Zagreb Harp Competition 2018 will be held 16-18 November 2018. The competition is open to harpists of all nationalities who have not passed their 26th birthday by 15 November 2018. All entries must be received by 15 October 2018.

The jury will consist of internationally recognized harpists, teachers and musicians, such as Isabelle Perrin, President of the Jury (France), Dalibor Bernatović (Slovenia), Tali Glaser (Israel), and Tibor Sirovica, composer (Croatia).

## Concerts

On 23 March 2018, Brin Bernatović performed a solo concert in the hall of Vatroslav Lisinski in Zagreb.

## GERMANY

## Events

An international symposium on early pedal harps: "The Early Pedal Harp as a Museum Artefact: Research-Conservation-Presentation" will take place in the Deutsches Museum in Munich end of November 2018.

## Competitions

Lea Maria Löffler was the recipient of the special prize of the Deutsche Musikratswettbewerb in Bonn in March 2018.



HEIKE FISCHER

Lea Maria Löffler.

The 8th VDH competition for harp and orchestral parts took place in Sondershausen beginning of May 2018 and was organized by Isabel Moreton and Rainer Templin. The performance of orchestral excerpts is unique and mandatory to this competition. New was an open category, which had no repertoire restrictions. Performers in this category played medieval music, jazz, and pop.

Park Stickney (Switzerland/US), Nicoletta Sanzin (Italy), Cliona Doris (Ireland), Andreas Wehrenfennig, Isabel Moreton, Eva Curth, and Rainer Templin (all Germany) were on the jury.



ISABEL MORETON

Park Stickney, Nicoletta Sanzin, and Cliona Doris.



JÜRGEN STEINER

Category Open: Babette Niclas, Claire Bénard-Stiller, Milena Hoge.

## Category 1 (up to age 12)

- First Prize: Larissa Klaus
- Second Prize: Adelaida Gaese
- Third Prize: Aglaia Gaese

## Category 2 (up to age 15)

- First Prize: Amerie Schlösser
- Second Prize: Laura Krajewski
- Third Prize: Xenia Leonhard

## Category 3 (up to age 18)

- First Prize: Emily Hoppe
- Second Prize: Sophie Shen



Third Prize: Natalie Deusch  
Orchestral Prize: Natalie Deusch

**Category 4** (up to age 21)

First Prize: Julia Dietrich  
Second Prize: Clara Busemann  
Third Prize: Luisa Gabrisch  
Orchestral Prize: Julia Dietrich

**Category 5** (up to 28)

Third Prize: Verena Meurers-Zeiser  
Orchestral Prize: Verena Meurers-Zeiser

**Category Open** (no age limit, free program)

First Prize: Claire Bénard-Stiller  
Second Prize: Milena Hoge  
Third Prize: Babett Niclas  
Audience Award: Milena Hoge

**ITALY**

**Competitions**

The 4th International Competition “Diapason d’Oro” in Pordenone took place 5 May 2018. Jury members were Patrizia Tassini, Nicoletta Sanzin, and Lucia De Antoni.

**Category A**

First Prize: Letizia Giraldi

**Category B**

First Prize: Emma Castellano

**Category C**

First Prize: Tosca Tavaniello

**Category D**

First Prize: Sofia Masut

The Third International Music Competition Walled Town in Cittadella took place 6 May 2018. Jury members included Alessandra Penitenti, Elisabetta Ghebbioni, and Roberta Alessandrini.

**Category B**

First Prize: Margherita Spicci

**Category C**

First Prize: Eleonora Burigo

**Category D**

First Prize: Jernej Mistic

In the Sixth International Competition “Città di Palmanova” a first prize was awarded in the chamber music category C to the WhatsHarp harp ensemble under its director T. Tornari.

**JAPAN**

**Events**

5th jazz and pop event “harp Harp harp 2018” was held by Nippon (Japan) Harp Association on 2 June 2018. Questions concerning upcoming appearances at the “harp Harp harp 2019” are welcomed. Please contact the Nippon (Japan) Harp Association.

**Competitions**

The 30th Nippon Harp Competition in advanced and junior divisions will be held 15-18 November 2018 in Soka City. Details will appear in the World Harp Congress Review Spring 2019 issue. Website: harp-japan.com

The 19th OSAKA International Music Competition will be held in October. There will be the MATSUO prize in a special award for harp section.

Website: www.osakaimc.com. E-mail: osakaimc@gmail.com

**Festivals**

The 30th Soka International Harp Festival 2018 will take place in November 2018, with main concerts on 17 and 18 November in Soka City Culture Hall.

Artists will include: Ayako Shinozaki, Kaori Otake, Nicolas Tulliez, Dan Yu, Sofia Kiprskaya, the 30th Nippon Harp Competition winner, among others.

**MALTA**

**News**

On 16 April 2018, harpist Brit Arend and flutist Rebecca Hall performed Mozart’s *Concerto* with Sergey Smbatyan conducting the Armenian State Symphony Orchestra at the Mediterranean Conference Centre in Valletta.



Anne Marie Camilleri Podesta (harp) and Fiorella Camilleri (flute)

Caroline Calleja gave a harp recital on 4 June 2018 in Valletta and the works performed included Glinka’s *Nocturne*, Spohr’s *Fantasie*, Faure’s *Impromptu* and Tournier’s *Feerie*. She also performed in a violin and harp recital, as part of the Victoria International Arts Festival in Gozo, on 4 July 2018.



Caroline Calleja (harp) and violinist Maria Conrad.

Harpist Anne Marie Camilleri Podesta and flutist Fiorella Camilleri gave a recital at Malta’s Anglican Cathedral in Valletta, on 8 March 2018. ▶



Britt Arend (harp) and Rebecca Hall (flute) performing Mozart’s flute and harp concerto.



## THE NETHERLANDS

**Appointments**

Dutch harpist Gwyneth Wentink is appointed Professor of Harp at Codarts University for the Arts in Rotterdam, The Netherlands.

Gwyneth Wentink is an internationally acclaimed harpist, cultural entrepreneur and arts advocate working across many genres and roles. She is founder and director of State of the United Arts, an arts think tank and performance platform and director of Foundation Harp.

Amsterdam based harpist Miriam Overlach is appointed Professor of Harp at the Royal Conservatoire Antwerp, Belgium. Miriam Overlach (1980) is an unconventional harpist rooted in the classical tradition but specialized in contemporary music and the development of the newest musical ideas.

Sandrine Chatron, solo harpist of the Netherlands Philharmonic Orchestra since 2009, is appointed Professor of Harp at the Haute Ecole de Musique de Genève, Switzerland. Since 2012 she has been a teacher at the Conservatorium van Amsterdam, where she also gives the international audition training for harpists every year.

French harpist Lauriane Chenais won the harp position of the Royal Concertgebouw Orchestra Academy for season 2018-2019.

**Festivals**

On 12-13 May 2018 was the fifth edition of the Dutch Harp Festival at the Tivoli Vredenburg, Utrecht. This year's theme was "Welcome to Planet Harp!"

**Competitions**

César Secundino of Mexico was the first prize winner of the World Harp Competition, held May 12-13 in conjunction with the Dutch Harp Festival in Utrecht, The Netherlands. (see International Festival and Competitions section of this issue) Alice Belugou of France/Switzerland received second prize, and Aimee Hang Yu Lam of Hong Kong/UK won third prize. Secundino also won the competition's Audience Award.

This is the fifth edition of the competition, which began in 2010 as the Dutch Harp Competition. This year, organizers rebranded the contest as the World Harp Competition, and changed the format of the competition. Competitors were given full artistic freedom to design their programs, and the field was open to all harpists, not just classical pedal harpists.

The results of the Rosa Spier Harp Competition:

*Category concert harp 1*

First Prize: Claire Schuurmans  
Second Prize: Merle van der Lijke  
Frimout Prize: Claire Schuurmans

*Category concert harp 2*

First Prize: Jareach Gilula  
Second Prize: Sara van den Brink  
Andriessen Prize: Jareach Gilula

*Category concert harp 3*

First Prize: Michelle Sweegers  
Second Prize: Marie Nilsen  
Andriessen Prize: Michelle Sweegers

*Category folk harp 1*

First Prize: Anna Petrovitsch  
Second Prize: Nevia Ferlemann  
Faye Smulders  
Koen van Tilborg  
Frimout Prize: Nevia Ferlemann, Faye Smulders

*Category Ensemble*

First Prize: Anna Petrovitsch and Delphine Palumbo  
Second Prize: Merle and Sarah van der Lijke  
Third Prize: Talentenpoel SKVR

Anne Salomon, Fleur Zonneveld, Delphine Palumbo, Elise Reyersen and Lisa Kurstjens received an honorable mention from the jury. Juan Sebastian Blanco won the Flothuis-Prize for the best performance of a Dutch composition in Category Concert harp 4.

## NEW ZEALAND

**News**

At the end of July, the Auckland harp community gathered for "100 Harps" – an expo which showcased local harp makers, teachers and performers all at one venue. Upwards of 250 people attended, and were able to meet harp teachers, listen to some of Auckland's top harpists perform, and try out new harps with the harp makers, or at the petting zoo, where young harpists helped "wannabe" harpists on their first steps to play some easy tunes.



100 Harps organizer, Anna Dunwoodie.

## POLAND

**Events**

On 7-8 April 2018, the 3rd Harp Days in Kraków organized by CAMAC company and the B. Rutkowski Music School took place. The Harp Days were initiated and co-ordinated by Agnieszka Grela. The event included three concerts performed by Isabelle Moretti, Altantic Duo and Rosita Milewska Trio. Isabelle Moretti and Marta Power Luce conducted masterclasses.





### Masterclasses

On 22-28 June 2018, the Second Summer Harp Masterclass in Castle Radziejowice was organized by MyHarp Marta Mogielnicka. Teachers included Anna Piechura Gabryś (Warszaw), Aneta Salwińska (Łódź) and Isabel Moreton (Germany).

On 2-9 July 2018, Elżbieta Szmyt (Bloomington, USA) and Joanna Kozielska (Paris, France) conducted the 8th International Masterclass of Interpretation of Harp Music in Warsaw. The event was organized under the auspices of the Ministry of Culture and National Heritage.

On 11-14 July 2018, Arianna Savall (Switzerland) gave a Historical Harp Workshop as part of the International Festival Terra Artis in Lanckorona.

On 13-22 August 2018, the 19th Intensive Music Course and Festival "Chopin-Górecki. Sources and Inspirations," took place at the University of Music in Warsaw. Lessons for harpists were given by Zuzanna Elster (Warsaw).



Isabel Moreton and student during masterclass.

### PORTUGAL



Frederica Campos with the Orchestra of the Oporto Music Conservatory.

### Events

On 6 June 2018 Frederica Campos, student at the Oporto Conservatory of Music, played the Debussy *Dances* with the Orchestra of the Oporto Music Conservatory, at the Casa da Música, Porto.

### Competitions

Rádio e Televisão de Portugal organized in 2018 the 32nd edition of the Young Musicians Prize (PJM). This year the PJM, the most important musical competition in Portugal, included harp.

On 27 July 2018 were the finals at the Casa da Música with Teresa Macedo, Áurea Guerner and Ilaria Vivan as jury. The results were as follows:

- First Prize: Zita Silva
- Second Prize: Catarina Rebelo
- Third Prize: Carolina Coimbra

### ROMANIA

#### Events

Between 26 and 28 October 2018 the National University of Music Bucharest and Romanian Harpists Association will organize the 3rd Edition of Bucharest Harp Festival and a Harp Exhibition in collaboration with Hãrfamives-Papfalvi Ferenc from Hungary.

The festival is a harp celebration and gathers Romanian harpists and international guests from France, Hungary, Greece, and Italy. The aim of the festival is to promote the harp within the young generation. On this occasion, the festival will celebrate over 125 years of harp in Romania.

During the festival, students will have the opportunity to attend masterclasses free of charge, bene-fiting from the value and experience of internationally recognized harpists.

The program of Bucharest Harp Festival will include recitals, masterclasses, workshops, symposia, and a harp exhibition. Performers will include Chantal Mathieu, Miruna Vidican and Ionela Brãdean. Ivan-Roncea will perform together with his daughters, Ioana Nicolescu (harp) and Stefana Ivan-Roncea (violin).

### SLOVENIA

#### Events

On 7 May 2018 a special event took place in the concert hall of the Music school Celje. A unique concert "There, where the harps sing", with the harp orchestra of the Music school Celje. The artistic director Erika Frantar, who is a harp professor at the Music school Celje, brought together her current and former students in an orchestra of 11 pedal and 6 lever harp players. Under the conductor Matjaž Brežnik the orchestra performed compositions by Urška Šantavec Orešič *Avsenik medley*, C. Debussy *Petite suite – En bateau*, a Disney medley written by Urška Šantavec Orešič especially written for this harp orchestra and two singers. Živa Žohar and Matic Dokler (voice) joined the orchestra on stage. As the final composition the orchestra performed a piece composed of music from the movie *The Sound of Music*, which was transcribed for the orchestra by Diana Grubišič-Čiković.

#### News

Dalibor Bernatovi gave a masterclass at the Conservatory of music M. K. Čiurlionio menu mokykla in Vilnius (Litva) from 2-6 May 2018.

On 3 May 2018 Leto Križanič Žorž performed a solo recital at the Conservatory of music Nacionaline M. K. Čiurlionio menu mokykla.

On the 5 May Veronika Gams performed as the soloist together with the Chamber orchestra of the University of Vilnius (Litva), under the leadership of conductor Modestas Jankunas.

#### Competitions

The Slovenian national competition TEMSIG is organized every year, but divided between different instruments each year. The competition in the category for harp is held every three years in different cities in Slovenia. In March 2018 the TEMSIG in the category harp was held in Radovljica.

**Category 1A**

First Prize: Gams Veronika

Second Prize: Rošer Sara

Special awards: Veronika Gams has been awarded a special prize for the absolute winner of 100 points and a special prize for the performance of the obligatory piece. Sara Rošer was given a prize for the most promising competitor in the youngest category.

**Category 1B**

Second Prize: Fortunat Kristal

**Category 1C**

First Prize: Ajda Nina Vivod

Third Prize: Aleksandra Mohorko

Special prizes: Ajda Nina Vivod has been given the special prize for the best performance of the obligatory piece. Nina Petrič has been given the special prize for the best performance of a Slovenian composer: D. Bernatović *La Imagination No. 3*

**Category 2A**

First Prize: Leto Križanič Žorž

Special prizes: Leto Križanič Žorž received a special prize for the best performance of the obligatory piece and the award for the absolute winner. Mateja Radenković has been given a special prize for the best performance of a Slovenian composer: D. Bernatović *La Imagination No. 1*.

**Category 2B**

Second Prize: Brina Zamrnik

Brina Zamrnik was also given a special prize for the best performance of a Slovenian composer: D. Bernatović *Brezno življenja (The chasm of life)*.

At the IX International Young Musicians Competition "Antonio Salieri", in Legnago, Italy, students from Slovenia received the following results:

**Category B**

First Prize: Monja Kobler

**Category C**

First Prize: Aleksandra Mohorko

Ajda Nina Vivod

Second Prize: Kristal Fortunat

**Category E**

First Prize: Brina Zamrnik

Mateja Radenković

Second Prize: Karin Kopušar

Milica Horvat, student in the class of Dalibor Bernatović at the Conservatory of Music in Maribor and UMG Kragujevac (Serbia), won the second prize at the national competition of Serbia.

**Awards**

The duo Brin Bernatovič and Veronika Ćiković has been awarded the First Prize in the Category D in the discipline chamber music at the IX International Young Musicians Competition "Antonio Salieri", Legnago (Italy). They also won the First Prize at the three stage competition of Bistrički Zvukolik, which was in Marija Bistrica (Croatia).

**SOUTH AFRICA****Events**

Harpist Jana van der Walt toured with the MIAGI Youth Orchestra from 28 June to 3 August 2018 throughout Europe to represent South Africa in the 2018 Nelson Mandela Centenary celebration "Be the Legacy". The harmony with which the members of MIAGI Youth Orchestra embrace their contrasting origins and background, playing together with a warmth of spirit that is infectious and inspiring, is a microcosm of Mandela's dream and the South African "rainbow" nation. The tour took the 90 members of the MYO to some of the most prestigious venues, concert halls and music festivals such as the brand new Elbphilharmonie in Hamburg and the Concertgebouw in Amsterdam. Conductor for the tour was British conductor and composer Duncan Ward, formerly assistant to Sir Simon Rattle at the Berliner Philharmoniker.



The Miagi Youth Orchestra in front of the Konzerthaus Berlin, Germany.

MIAGI YOUTH ORCHESTRA: TSEPO KOUTISOE.

**News**

Kathy Kienzle (Principal harpist of the Minnesota Orchestra and Chairman of the World Harp Congress) visited South Africa and taught a masterclass in Cape Town in August 2018, hosted by Jane Theron at the Hugo Lambrechts Music Centre. Thirteen harpists and harp teachers gathered. Kathy advised each participating student on aspects of technical difficulty and how to make progress on such varied pieces ranging from *Zamba for a Rainy Day* by Ortiz and the Thomas Rajna *Harp Concerto*. Kathy's humor, kindness, vast experience and patience made the morning most enjoyable, capped off with her insistence that each student make a beautiful bow at the end of their lesson. Cape Town harpists feel very fortunate that someone of her stature made time to meet with them during her tour of South Africa with The Minnesota Orchestra, the first full [90+] symphony to tour the country.



L to R: Cara Parkin, Jane Theron, Mikhaila Porter, Kathy Kienzle, Audrey Chan, Alyson Meintjes, Gabi Labuschagne, Emma Stroebel, Grace Tordiffe, Ricardo Hiniker, Lisa Britz, Christy-Lyn Marais, Inge Wessels

MEGAN MARAIS





MEGAN MARAIS

L to R: Jane Theron, Kathy Kienzle, Inge Wessels, Christy-Lyn Marais



MEGAN MARAIS

Lisa Britz receiving advice from Kathy Kienzle on the Rajna Harp Concerto

SPAIN

Events

In Barcelona an exhibition entitled "Music from the antiquity" took place from 9 February to 6 May 2018. Organized by CaixaForum, the Musée du Louvre and the Musée du Louvre Lens, we have had an excellent exhibition and a lecture about the music in ancient civilizations, that brought to our city many ancient harps and also an Egyptian harp from the Louvre. Some pieces came from the Athens Archeological museum and the Metropolitan.

The specialists that prepared this great exhibition were: Sibylle Emerit, Hélèn Guichard, Violaine Jeammet, Ariane Thomas, Sylvain Perrot, Christophe Vendries, Alexandre Vincent, and Nele Ziegler.



Items on display at the Music from the antiquity exhibition in Barcelona.

At the IX Festival International d'Arpa de Sentmenat (29 June to 1 July 2018), the following artists performed: Rosanna Moore (UK), Pia Salvia (Belgium), Evéline Simon and Martí Lafond (France), Cristina Braga and Ricardo Medeiros (Brasil), Nartan (Italy) and others.

Competitions

The 5th International Iberian Competition for Chamber Music with Harp took place in Madrid 11-14 October 2018. The jury was Milda Argazarian (Russia), Mercedes Gómez (Mexico), Beatriz Millán (Spain), Isabel Moreton (Germany), Mendmaa Dorzhin (Mongolia/Spain, piano), and Nailia Savrova (Russia/Spain, violin). The event was organized by Zoráida Avila and supported by Eagle Harps from China.

Prizes were awarded to:

Category A (up to age 12)

Second Prize: Duo Marval, Spain (Valeria Herrera and Marian Vinuales, harp duo)

Category B (up to age 15)

First Prize: Jimena Eisele, harp  
Joaquín Hernando, violin.

Category Professional

First Prize: Elizaveta Kozina, harp  
Anna Morozova, cello; Russia.

Second Prize: Trio Vasnier, Spain (Samuel Espinosa, viola, Carman Alcántara, harp, and Pedro López, flute)

Courses

On 25-29 June 2018, a summer class, organized by the Catalan Harp Association took place at the Escola de música de l'Eixample, Barcelona. This last summer class, for students from different parts in Catalunya, was dedicated to Nino Rota music (original music for the harp and also his music for the cinema). The students played his music as soloists and in large harps ensembles. They also visited the Film archives in Barcelona to learn about music in motion pictures. There was a harp and accessories exhibition by Salvi Harps and Euromusica Fersan.



Students performing music by Nino Rota.

On 20-23 July 2018, Olga Shevelevich gave a masterclass in Madrid at the Centro Superior Katarina Gurshka.

On 29-30 September 2018, a course on „Pop'Harpe“ took place at the Conservatori de Terrassa (Barcelona) with Alina Trainé and Claire Duchateau-Malzac.



## TAIWAN

**Events**

Taiwanese harpist Liya Huang (principal harp of China National Centre for the Performing Arts Orchestra and alumni of IU Jacobs School of Music (MM) and Cincinnati College-Conservatory of Music (DMA), released her album *Harpy Lab – a Collection of Harp Compositions* by Contemporary Taiwanese Composers on 30 March 2018, under the label of Feeling Good Music Co. in Taiwan. It was the first harp album that featured all Taiwanese composers' harp works. (s. "New recordings" in the New Music section of this issue)

## TURKEY

**Events**

Şirin Pancaroglu had a solo recital for World Women Day on the 10 March in Seferihisar, İzmir and on the 29 July in Bodrum. She also performed with Bora Uymaz (vocal & bendir) and Tolga Akşit (clarinette) on the 13 May in İzmir.

Şirin Pancaroglu and Meric Donuk performed at Istanbul Naval Museum on the 3 March and at the Koç University on the 22 March in Istanbul.

Yonca Özkan Bilenoglu performed with Bahar Biricik (violin) at Yeldeğirmeni Art Center on the 22 June.

Yonca Atar had a performance on the 13 April at Barış Manço Cultural Center, İstanbul. She also performed with Salih Necdet Coşkun (oboe) on the 24 March at Aynalı Geçit, İstanbul.

**Courses**

Bengi Canatan gave a harp workshop on the 4-5 August in Şirince Music Academy.

Merve Kocabeyler gave a masterclass at 15th Flute & Harp Summer Academy in Ören on the 23 July. She also had a performance on the 2 June at Joint Idea Kanyon, İstanbul. She had a solo concert on the 25 March at Museum of Ethnography & Crafts in Ukraine.

## UNITED STATES

**Tributes**

Lisa Spurlock Gilmore (1983-2018), passed away peacefully on 2 July after an intense battle with late stage breast cancer. Ms. Gilmore began playing the harp at age 8. She studied with

Linda Wood Rollo, Susann McDonald, Elzbieta Szymt, and Ann Yeung. As a performer, she was

nationally recognized for her excellence, earning first prize in the Grandjany Division (1997) and the Anne Adams Awards (2002), and attended Indiana University's Jacobs School of Music. Upon returning to Louisville, Ms. Gilmore firmly established herself in the local music community, founding and directing of the Louisville Harp Academy.



Lisa Spurlock Gilmore (1983-2018).

Ken Gist (1962-2018), a talented harpist, composer, and arranger, was principal harpist with the Owensboro Symphony Orchestra, and was previously a member of the Southern Illinois Symphony Orchestra, Orchestra Kentucky of Bowling Green, and the Evansville Philharmonic Orchestra. Ken had recently moved to Nashville, and was beloved by the music community.



Ken Gist (1962-2018).

**Events**

10 November 2018, Virginia Harp Center College Fair; Gibbsboro, NJ. [vaharpcenter.com](http://vaharpcenter.com)

14-16 March 2019, Chicago, IL – Lyon & Healy Awards.

The competition is open to harpists under the age of 30, with applications due Jan. 15, 2019. Three winners will receive a prize of US \$2,000 and a \$500 gift certificate to Lyon & Healy. [www.lyonhealy.com/awards](http://www.lyonhealy.com/awards)

19-22 June 2019, University of North Carolina School for the Arts, Winston-Salem, NC . 13th American Harp Society, Inc. Summer Institute and 23rd AHS, Inc. National Competition. [www.harpsociety.org](http://www.harpsociety.org)

**News**

Yolanda Kondonassis premiered the *Concerto for Harp and Orchestra* by Jennifer Higdon on 10 and 12 May 2018 with the Rochester Philharmonic. The concerto was a consortium commission by the orchestras in Rochester, Harrisburg, Baton Rouge, Fargo-Moorhead, Lansing, and Oklahoma City, and includes four movements: First Light, Joy Ride, Lullaby, and Rap Knock.

Ann Hobson Pilot received an honorary doctorate from the Cleveland Institute of Music on May 19, 2018.

Mario Falcao received the 2018 Lifetime Achievement Award from the American Harp Society.

Jay Witcher received the 2018 Somerset Lifetime Achievement Award from the Somerset Folk Harp Festival.

The Dallas Chapter of the American Harp Society was named 2018 Chapter of the Year. Honorable Mention was awarded to the Washington D.C. Chapter.

Abigail Enssle received the 2018 Kathy B. Moore Memorial Scholarship from the American Harp Society Foundation.

Cadence Uzarraga received the 2018 Kids for Camp Award from the American Harp Society Foundation.

Amy Thompson was awarded a 2018 BMI Student Composer Award. She was one of 9 recipients out of almost 700 applications.

Isaiah Castro has been chosen as the winner of the Weiger Lepke-Sims Family Sacred Music Award.



**Appointments**

Cheryl Losey Feder has been appointed principal harpist with the Buffalo Philharmonic.

Matthew Tutsky has been appointed principal harpist with the Colorado Springs Philharmonic.

Ingrid Bauer has been appointed principal harpist with the Auckland Philharmonia Orchestra.

Elizabeth Steiner was recently named executive director of the Lyra Society, in Philadelphia.

Susanna Campbell has been appointed Professor of Harp at Stephen F. Austin State University.

Michelle Gott has been appointed to the harp faculty at the University of Arizona.

**Competitions**

Winners of the 2018 Young Artist’s Harp Competition:

*Emerging Artist* (19 and under):

- First Prize: Claire Thai, United States
- Second Prize: Renee Murphy, United States
- Third Prize: Janice Hur, Korea
- Fourth Prize: Danielle Nam, United States

*New Artist* (14 and under):

- First Prize: Yuet Kan, China
- Second Prize: Aimee Hang Yu Lam, China
- Third Prize: Isabella McCormick, United States

*Preparatory* (11 and under):

- First Prize: Lydia Kessler, United States  
Goldi Woods, United States
  - Second Prize: Olivia Lee, United States
  - Third Prize: Zulaykha Kadieva, Russia
- Recipients of the 2018 Anne Adams Awards are Mana Azimi, Abigail Enssle, and Adam Phan. (Alternate: Anna Dunlap)



Abigail Enssle



Adam Phan



Mana Azimi

The American Harp Society, Inc. 23rd National Competition, Winston-Salem, NC, June 2019. Application deadline: 15 April 2019. Website: [www.harpsociety.org/CompetitionsAwards/NationalCompetition.asp](http://www.harpsociety.org/CompetitionsAwards/NationalCompetition.asp)

Program:

*Junior Division* (maximum age 12 years on June 1, 2019)

- CPE Bach: *Solfeggetto* (any edition)
- J. Thomas: *The Minstrel’s Adieu to his Native Land*
- M. Grandjany: *Automne*

*Intermediate I Division*

- (maximum age 15 years on June 1, 2019)
- G. F. Händel/Zingel: *Tema con variazioni*
- M. Tournier: *Etude de Concert “Au Matin”*
- S. Natra: *Sonatine*

*Intermediate II Division*

- (maximum age 18 years on June 1, 2019)
- J. S. Bach: *Largo from Violin Sonata No. 5* (any edition)
- M. Grandjany: *Fantaisie sur un thème de Haydn*
- D. Watkins: *Petite Suite*

*Advanced Division* (maximum age 21 years on June 1, 2019)

- L. Spohr: *Variations sur l’air “Je suis encore dans mon printemps”*
- J. de Presle: *Le Jardin Mouillé*
- N. Rota: *Sarabande e Toccata*

*Young Professional Division*

(maximum age 30 years on June 1, 2019)

- G. Faure: *Une châtelaine en sa tour*

Choose one:

- P. D. Paradisi: *Toccata in A Major*
- J. B. Loeillet: *Toccata in F major*

Choose one:

- H. Renié: *Ballade Fantastique*
- C. Salzedo: *Ballade*

**ANNOUNCEMENT**

**The WHC Endowment Fund**

To provide a long-term and resilient financial framework to support the vision, goals and activities of the World Harp Congress, Inc. a World Harp Congress Endowment Fund has been established.

You can donate through an Endowment Fund gift, online at <https://www.paypal.me/WorldHarpCongress>, or by contacting the treasurer: [treasurer@worldharpcongress.com](mailto:treasurer@worldharpcongress.com)

These portions of the regular membership fees are bestowed automatically to the endowment fund:

Regular member:	\$5
Patron member:	\$50
3-year member:	\$15
Lifetime silver:	\$500
Lifetime gold:	\$2000
Lifetime platinum:	\$4000