



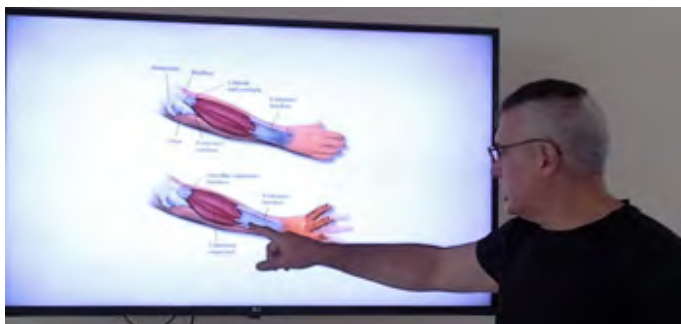
ARGENTINA

Events

The "5th Buenos Aires Harp Week" organized by the Nueva Escuela Argentina de Arpa took place at the Music Department of the Universidad Nacional de las Artes in September 2019. Masterclasses, Workshops and Concert were offered featuring Oscar Rodriguez Do Campo, Suelem Sampaio from Brazil, Megan Sesma from the US and the stellar presence of the 20th Edition of the Israel Harp Competition, Lenka Petrovic. The 6th Edition will take place from 29 August 2020.

Marcela Mendez co-organized the 2nd International Harp Academy in Santa Fe city featuring Maria Luisa Rayan and Elisabeth Hainen in October 2019. Masterclasses, Workshops and Concert took place with international participants.

Nueva Escuela Argentina de Arpa co-organized the "2nd Espirito Santo Harp Week" in January 2020 together with Brazilian harpist Glaucia Castilhos. Along with Oscar Rodriguez Do Campo, they offered masterclasses to participants from all over the country. The 3rd Edition will take place 10 January 2021 in Vitoria, capital city of Espirito Santo state.



Oscar Rodriguez Do Compo.



Participants of the 2nd Espirito Santo Harp Week.

Appointments

Lucrecia Jancsa was appointed Harp Professor at the Manuel de Falla Conservatory of the City of Buenos Aires.

Gabriela Czerdnikow was appointed Harp Professor at the Astor Piazzolla Conservatory of the City of Buenos Aires.

Melissa Keny won the principal harp position with the Orquesta Estable of the Teatro Colón.

Alina Trainee won Harp assistant position with the Orquesta Filarmónica of the Teatro Colón.

Felipe Martini won Principal Harp position with the Orquesta de Bahía Blanca, Buenos Aires.

Events

Esteban Benzecry's *Sous la constellation de l'homme oiseau* saw its Latin American premier during the Semana del Arpa de Buenos Aires in October 2019. It was played by Mara Diniello, harp, and the Orquesta Sinfónica del Neuquén.



Mara Diniello and the Orquesta Sinfónica del Neuquén.

The *Mágica y Misteriosa concerto for harp and string orchestra* by Claudia Montero was performed by Lucrecia Jancsa together with the Orquesta de Música Argentina Juan de Dios Filiberto under the baton of Lucía Zicos in Buenos Aires 21 June 2019.

Five trios for flute, harp and bandoneon were premiered during the Ciclo de Concierto de Música Contemporánea, Teatro San Martín. All the pieces were commissioned for this concert. Patricia Da Dalt (flute), Pablo Mainetti (Bandoneon), and Lucrecia Jancsa (harp), played trios by Alex Nante, Guillo Spell, Fernando Fiszbein, María Eugenia Luc, and Pablo Mainetti.

Traces XII for harp and electronics by Martín Matalón saw its Latin American premiere played by Lucrecia Jancsa in 2019.

BELGIUM

News

Harppunt vzw is a new association founded by Lara Verbeeck, Marijke Vermeiren and Sophie Baguet. The association, which mainly focusses on Flanders, wants to improve the interest for the harp as instrument, in the broadest way possible. Harppunt is supporting and stimulating harp education, primarily meant for Dutch music teachers, both in quality as in quantity. The association wants to encourage contact between teachers, harpists, composers and people who take an interest in harp music. To achieve these goals, Harppunt creates several activities. The development of catalogues and training/courses, the organization of at least one big event every year and the promotion of harpists.

CANADA

Events

Harpenning III is organized by the Montreal Conservatory of Music on 8 March 2020. A concert of original works for solo harp by Caroline Lizotte is played by the composer.

The Four Seasons Harp Quartet, consisting of harpists Jennifer Swartz, Caroline Léonardelli, Lori Gemmell, and Caroline Lizotte, will be on tour at three chamber music festivals in August 2020:



at the Ottawa Chamber Music Festival; at the Waterside Summer Series Amherst Island and the Virée Classique de l'OSM.

Several concerts were presented throughout the year: "Romantic Harp" duo Robin Grenon and Gisele Giubord gave a magnificent concert, on 28 July 2019, at Domaine-Joly-de-Lotbiniere; they also gave a concert "Tropical and Celtic Harps" in August 2019 in Grand-Mere. Members of the Harpissimo Quebec Association held a concert "A Tour of the World on the Harp" on 28 August 2019 in Verdun. And finally, a "Harp and organ" concert held by members of the Harpissimo Quebec Association on 15 December 2019 in Saint-Lambert.



Stana Bunea performing in Bucharest.

Stana Bunea, Canadian-Romanian harpist and music therapist, on the occasion of the launch in Romania of the new volume of her book, "The Words of the Harp - VI", on 3 October 2019, played a harp and poetry recital in Giurgiu at the "Nicolae Balanescu Athenaeum", and on 10 October, 2019, in Bucharest at the "Mihai Eminescu Cultural Center". The poems were recited by Dr. Constantin Biriş Jr. He also presented the recording "Masterpieces for the harp" with works by G.F. Haendel, Louis Spohr, Elias Paris-Alvars, Felix Godefroid and the Romanian composer Felicia Donceanu.

Workshops

Tristan Le Govic, Breton harpist, was presented by the Breton Union, on 31 August 2019, in Montreal at Atwater Library.

Huron Harp Fest was held 4 to 6 October 2019 in Goderich, Ontario. Instructors were Gisele Guibord and Robin Grenon, as well as Sharlene Wallace and Kim Robertson.

CROATIA

Events

Chantal Mathieu and Tajana Vukelić Peić were the professors during a masterclass in Rab, Croatia on 12 to 21 July 2019. They gave classes for solo harp and harp ensemble. The event opened with a concert given by both.



Tajana Vukelić Peić and Chantal Mathieu at the opening recital.



Participants of the masterclass and Tajana Vukelić Peić (second from the right).

FRANCE

Events

The 53th Festival d'été de Gargilesse will take place 7 to 23 August 2020.

Website: festivalgargilesse.fr

Competitions

The Concours International de Harpes took place in March 2020 in Limoges. The jury was Skaila Kanga, Anne-Sophie Bertrand, Ghislaine Petit-Volta, Laurent Coulon, and Véronique Chenuet.

First prizes were awarded to

Level 1

Séverine Guerin and Zélie Cazo

Level 2

Alexandra Smerdova and Freur Cazo

Level 3

Zarina Zaradna

Level 4

Elody Mullot and Morwenn Saint-Marc-Etienne

Level 5

Juliette Chantelot

Level 6

Margarita Ramazanova

Level 7

Valentine Correani and Kseniya Kurlovich

Level 8

Valentine Correani

Level 9

Alicia Miguelez and Alice Proffit

Level 10

Alicia Miguelez and Lucile Gallet-Delgrange

Level 11

First Prize: Dariia Ahapova, Ukraine

Second Prize: Lucie Spedicato, France

Third Prize: Gloria Huyghe, Belgium
Angéline Sanfourche, France

Level 12

First Prize: Florence Meister, Switzerland

Second Prize: Séphora Foucher de la Fuente, France

Third Prize: Maëlle Touplin, France

GERMANY

Events

The "Süddeutsches Harfenfestival" will celebrate its 25th anniversary 1 to 4 October 2020. Arianna Savall, Maja Taube, Dino Contenti, Harriet Earis, and Tristan le Govic will give masterclasses. Website: Harfenfestival.com

A masterclass and solo recital given by Jasmin-Isabel Kühne took place in Hannover in September 2019. She was joined by Isabel Moreton, who gave a lecture on competition preparation.

THE WEBSITE for GREAT HARP MUSIC

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NATIONAL NEWS

Competitions

The Bertold-Hummel-Competition for harp took place in Würzburg 22-24 November 2019. This competition is an annual competition, each year dedicated to a different instrument.

First Prize: Hyejin Kim, South Korea

Second Prize: Shiho Minami, Japan

Julia Kräuter, Austria

Third Prize: Johannes Willemze, The Netherlands

The 9th National Harp Competition of the German Harp Association (VDH) will take place in May 2021 in Sondershausen. Website: harfe-vdh.de

Appointments

Katrina Szederkenyi joined the orchestra of the Musikalische Komödie in Leipzig.

In Memoriam

Jutta Zoff, former solo harpist of the Staatskapelle Dresden died in October at the age of 92. Born on 14. January 1928 in Bautzen, she was honorary member of the Semper-Opera in Dresden and recipient of the Mättig-Stiftermedaille.

IRELAND

News

In December 2019, at a UNESCO committee meeting in Bogota, Columbia, "Irish harping" was inscribed on the list of Intangible Cultural Heritage. This designation, which aims to "enhance visibility for the traditional practices and know-how of communities", recognizes Ireland's unique affiliation with the harp, encompassing ancient and modern traditions of harp playing. Congratulations to all those involved in the campaign to bring global recognition to Irish harping, particularly Aibhlin McCrann and members and associates of Cruit Eireann (Harp Ireland).

The Irish harp community is very much looking forward to this year's World Harp Congress in July which is being hosted by our Welsh neighbors in Cardiff. It is fifteen years since Dublin hosted the World Harp Congress (2005). We wish our Welsh friends every success in their preparations for this event.

Applications are invited for two of Ireland's annual harp courses, namely the International Festival for Irish Harp, which takes place between Sunday 28th June and Friday 3rd July, and the Festival of Early Irish Harp, which takes place between Wednesday 12th and Tuesday 18th August. See <https://www.cairdenacruite.com/festival> and <http://irishharp.org/festival/> for further details.

In Memoriam

Pat Brassil, harpist and teacher at the Loreto College in Foxrock died in August 2019.

ITALY

Events

The ARPE 3V was an outstanding event which took place the first weekend of October 2019 in Portogruaro (Venice). This project had been realized by four harp teachers from the Northern-East region: Alessia Luise, Nicoletta Sanzin, Patrizia Tassini, and Tiziana Tornari. Their aim was bringing students



from all conservatories and high schools of the north-eastern part of Italy together for two days filled with workshops and lectures, sharing this unique experience with other colleagues. More than 100 students of all ages and levels arrived at the Teatro Russolo in Portogruaro, the main venue, where they worked on the program



Performing the Danzarea.



ARPE 3V.

of the concert of 5 October divided into two harp ensembles, *Fantasia* (under the guidance of Gabriella Bosio) and *Danzarea* (under the guidance of Maestro Francesco Pavan) for a sold-out concert, broadcasted by the local and national RAI1. Moreover, Gabriella Bosio held a workshop on how to work with an harp ensemble for little children and Anna Pasetti gave a wonderful lecture on the history of harp ensembles. Teachers who joined this project were (in alphabetical order) R. Alessandrini, M. Bassi, P. Boniolo, E. Ghebbioni, A. Pasetti, A. Penitenti, N. Recchia, G. Rettore, N. Sanzin, P. Tassini, and T. Tornari. Assistants were: V. Baradello, E. Bersenda, and L. Pandolfo.

ARPISSIMA, the traditional touring gathering organized by Salvi Harps has changed its name in Harpissima, declaring its international aim. The three dates in spring are:

- Novara 27 to 29 March, co-organizer V. Madini Moretti, guests Glain Dafydd, Benoit Wery.

- Rome 17 to 19 April, co-organizer A. Girdali, guest Catrin Finch.

- Mesola (Ferrara) 22- to 24 May, co-organizer S. Baratella, guest Joel van Lerber.

For info: salviharps.com/it/arpissima/

The showroom of Salvi in Milano relocates and will open on 14 March 2020.

The Harp Festival 2020 will take place in Castelfranco, Veneto (TV) 17 to 19 June 2020. It is organized by A. Penitenti and will include masterclasses, workshops, lectures on harp music, future of didactic for the harp, and recitals. Lectures will be among others G. Dall'Olio, F. Tirale, A. Penitenti.

Competitions

The 29th Riviera della Versilia Competition Camaiore, will take place on 25 June 2020.

More information concorsorivieradellaversilia.it

JAPAN

Events

6th jazz and pop event "harp Harp harp 2019" was held by Nippon (Japan) Harp Association on 21 December 2019. Questions concerning the upcoming appearance of 'harp Harp harp 2020' are welcomed. Please contact the Nippon (Japan) Harp Association.



6th jazz and pop event "harp Harp harp 2019" Sanae Kanai

HITOSHI SATO

News

In 2019, Ayako Shinozaki was elected President of the Nippon Harp Association, Artistic Director of the Soka International Harp Festival, and Chairman of the Nippon Harp Competition.

Competitions

At the 20th OSAKA International Music Competition 2019, Marie MIKAWA won 1st Prize in the Junior division and Nagisa TANAKA won 1st Prize in the senior division.

The 32th Nippon Harp Competition in advanced and junior divisions will be held 12 to 15 November 2020 in Soka City. It is open to harpists of all nationalities who meet the age requirements.

Applications will be accepted from 1 to 30 September 2020.

Contact: Soka-shi Bunkakaikan, 1-1-5 Matsue, Soka City, Saitama, 240-0013.

Email: compe@harp-japan.com. Website: harp-japan.com
Attention: Check the Web site details at all times.

Repertoire

Advanced division (up to 20 years)

First stage

(1) J. L. Dussek: *Sonata c-moll*

Final stage (maximum duration 20 minutes)

(1) A. Roussel: *Impromptu Op. 21*

(2) Free choice piece(s)

Junior division (up to 12 years)

(1) M. Grandjany: *Petite Suite Classique, Nos. 1, 2, 3*

(2) One free choice piece

Appointments

Ayano Kaji was appointed harpist of the Tokyo Philharmonic Orchestra. The other two harpists of the orchestra are Mayumi Miyahara and Midori Tajima.



MALTA

Events

Soprano Elin Manahan Thomas and harpist Caroline Calleja gave a performance on the 21 September 2019 at St. Paul's Anglican Pro-Cathedral in Valletta.



BRIAN GRECH

Harpist Anne Marie Camilleri Podesta and flutist Fiorella Camilleri performed during "Notte Bianca" at the Central Bank of Malta in Valletta on the 5 October 2019.

Harpist Britt Arend, soprano Gillian Zammit and cellist Frank Camilleri performed a program of songs on the 22 February 2020 at Verdala Palace. They will be repeating this program

in New York at Carnegie Hall on the 7 April 2020 in collaboration with Parma recordings.

Frank Camilleri, Britt Arend, and Gillian Zammit.

MEXICO

Appointments

In December 2019 the Institute of Fine Arts (Instituto Nacional de Bellas Artes) held auditions for the prestigious position of Harp Concert Artist. This was the first time in their history that they have opened a position for harp, and we are happy to announce that Emmanuel Padilla Holguín won the audition. He will be performing as solo harpist in recitals for Bellas Artes as well as in chamber concerts with other members of the concert artists group.

Events

In March 2020 Janet Paulus and Mercedes Gómez performed works by J.-J. Rameau, J.S. Bach, T. O'Carolan, A. de Ribayaz, Ricardo Castro, Felipe Villanueva, Bernard André, César Franck, Arturo Márquez, and Gerardo Tamez as part of the 11th Festival Internacional Divertimento. This concert will commemorate the 20th anniversary of their group: SONDOS, dúo de arpas. The concert will be held in the Seminario de Cultura Mexicana in Mexico City.



Janet Paulus and Mercedes Gómez.

THE NETHERLANDS

Appointments

Anneleen Schuitemaker was appointed harpist of the Royal Concertgebouw Orchestra, she will start her position in season 2020-2021.

French harpist Sylvain Blassel was appointed as harp professor of the Royal Conservatoire The Hague. As of September 2020, he will join the harp teaching staff next to Ernestine Stoop (main subject) and Marieke Schoenmakers (orchestra parts).

Miriam Overlach was appointed teacher for chamber music at the Conservatorium van Amsterdam. Gwyneth Wentink was appointed as regular guest teacher at the same institute. Next to Miriam and Gwyneth, Erika Waardenburg is the main harp teacher and Sandrine Chatron is teaching orchestra parts at the Conservatorium van Amsterdam.

Festival

The Dutch Harp Festival & Competition will be back in 2020 for its sixth edition! Join us in Utrecht, at Tivoli Vredenburg, 9 to 10 May 2020 for two full days of harp. Artistic director Remy van Kesteren will guide you through a parallel universe to show you that the harp is much more than just a classical instrument.

The line-up consists of: Lavinia Meijer, Ruben Hein (NJJO), Tom Monger (Florence + The Machine), REMY., Liesbeth Vreeburg, Terry Riley's in C met harporkest o.l.v. Gwyneth Wentink, Esther Swift, Cesar Secundino, New Ways (Liam Byrne & Morris Kliphuis), Harp Sirens, Alice Belugou, Sylvain Blassel, Sunniva Rødland - Vortex Room, Orchestra Elastique plays King Kong soundtrack, LEYA, Laura Perrudin, Mary Lattimore, Andrea Voets, Corrina Hewat (Shine), Harp leerorkest.

Masterclasses

The yearly audition training course for harpists will be given by Sandrine Chatron, solo harpist at the Netherlands Philharmonic Orchestra, teacher at the Conservatorium van Amsterdam and at the Haute Ecole de Musique de Genève. The training will take place from the 19th to the 22nd of April 2020.

Competitions

On January 25 and 26 the fifth edition of the Rosa Spier Harp Competition took place in Tilburg, The Netherlands. In different categories candidates of all ages took part.

Ensembles with harp

- First Prize: Harp Duo: Delphine Palumbo and Anna Petrovitsch
- Second Prize: Duo Harp and Flute: Hedwig Brieffies, harp and Iara de Carvalho Perillo, flute
- Second Prize: Harp Ensemble SKVR (Stichting Kunstzinnige Vorming Rotterdam)
- Third Prize: Duo Harp and Cello: Zimra Hegedus-Bjelik, harp and Keve Hegedus-Bjelik, cello

Voice & Harp

- First Prize: Kyra Frimout
- Second Prize: Eva Kersten
Marlies de Lange
- Third Prize: Kira van Veldhoven

Folk Harp Category 2:

- First Prize: Zimra Hegedus-Bjelik
Emma Vondenhoff
- Second Prize: Janna Slotboom
- Third Prize: Eva Haverkamp

Folk Harp Category 3:

- First Prize: Lisa Kurstjens



Second Prize: Marloes Neijens

Concert Harp Category 1:

First Prize: Anna Petrovitsch
 Second Prize: Delphine Palumbo
 Third Prize: Mariska Doveren
 Best performance of the compulsory work by
 Dolf de Kinkelder, category 1:
 Anna Petrovitsch

Concert Harp Category 2:

First Prize: Claire Schuurmans
 Second Prize: Marlies de Lange
 Best performance of the compulsory work by
 Dolf de Kinkelder, category 2:
 Claire Schuurmans

Concert Harp Category 3:

First Prize: Sanne Bakker
 Second Prize: Inge van Grinsven
 Best performance of the compulsory work by
 Sylvia Maessen, category 3:
 Sanne Bakker
 Prize for the best self made arrangement of
 a Traditional, category 2 folk harp:
 Louise Janssen-Boudon

NORWAY

Events

The “Harp Weekend in Oslo” will take place from the 2 to 3 May 2020 and is organized by the Norwegian Harp Society and the Norwegian Academy of Music. There will be masterclasses, workshops and an improvising concert with Nikolaz Cadoret (FR) and students from the Norwegian Academy of Music. There will also be performances by Karen Vaughan (UK) and Uno Vesje (NO).

News

The 12th Nordic Harp Meeting was arranged in Gjøvik, Norway the 24 to 27 October 2019. The 2019’s Norwegian Variation celebrated the famous Norwegian word “Kose”. Kose is a feeling of warmth, comfort and safety. Stein Villa created a laid-back program, with participant-lead courses – with the exception of Camac sponsored Heather Downie. This variation of the Nordic Harp Festival focused on both harp and the other Nordic traditional instruments, langleik, bowed lyre, Kantele and more.

Uno Vesje performed his own harp concerto, *Bragi’s Harp*, with Trondheim Symphony Orchestra & Opera conducted by



Birgitte Volan Håvik.

Torodd Wigum, 5 October 2019 at Olavshallen in Trondheim.

Sylvain Blassel performed a solo recital at the Norwegian Academy of Music and gave a masterclass with the students of Isabelle Perrin the 14 December 2019.

The Oslo Philharmonic Orchestra’s chamber music series presents Maurice Ravel *Introduction et Allegro pour harpe et ensemble* and Luciano Berio’s Folk Songs with principal harpist Birgitte Volan Håvik and soprano Stina Steingrim Level in Gamle Logen in Oslo the 16 February 2020.

The Norwegian Academy of music is holding their yearly music festival “Lyden av musikkhøgskolen” (English: the sound of the academy of Music). The Festival is a three-day music festival all over Oslo from 20 to 22 March. The harp department has solo, duet and orchestral concerts all around the city. Joanna Thalmann and Emmanuel Padilla Holguin will perform the Bach *Double Concerto BWV1060* (originally for harpsichord) and Marie Nielsen will perform the Händel *Concerto*.

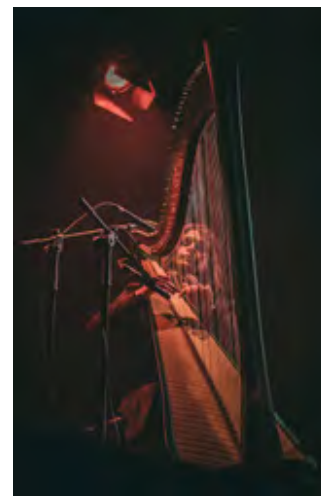
PORTUGAL

News

In January 2020 Ana Aroso, harp, and Isabel Anjo, saxophone, gave a concert in Porto, playing works by Portuguese



Isabel Anjo, saxophone, and Ana Aroso, harp.



Angélica Salvi

composers who especially wrote pieces for this duo. Ana Aroso studied with Jana Bouskova.

Angélica Salvi presented her new album *Phantone* at an electroacoustic harp concert at the University of Aveiro, at the GrETUA (Grupo Experimental de Teatro da Universtiy of Aveido).

Carolina Coimbra, former student of Irina Zingg, presented a solo recital at the Teatro Miguel Franco, in Leiria.

ROMANIA & MOLDAVIA

News

Harpist Xavier de Maistre and Diana Damrau (soprano) performed a recital during the “George Enescu” Festival in



Roxana Moişanu.

September 2019. The recital was part of the section "Recitals and chamber concerts" and took place at the Romanian Athenaeum in Bucharest. The program included works by F. Mendelssohn, F. Liszt, S. Rachmaninoff, Vladimir Aleksandrovici Vlasov, Reynaldo Hahn, Cl. Debussy, E. Enescu, and F. Poulenc.

Harpist Ionela Brădean and flutist Ioana Bălaşa performed W. A. Mozart's *Concerto for Flute and Harp* at the Romanian

Athenaeum in Bucharest, with the Engineering Orchestra "Petru Ghenghea", conductor Andrei Iliescu, in October 2019. The concert was part of "Classic is fantastic. How to understand music".

Also, in October, harpist Maria Bîldea performed M. Ravel's *Introduction et Allegro* and *Danse sacrée et danse profane* by Cl. Debussy with the George Enescu Philharmonic, conductor Marzena Diakun.

In December Spanish musician Pedro Bonet (cello) and Romanian harpist Roxana Moişanu (Celtic harp) performed at the St. Joseph Cathedral in Bucharest in the concert "The cello, the harp, and the emotions" organized by the Embassy of Spain in Bucharest, with support from the Association for Music, Arts, and Culture and from George Enescu National Museum. Pedro Bonet performed Bach's *Suite No. 3* for cello solo, *Solo Cello Suite* by Spanish composer Gaspar Cassadó, an emotional but also lively piece, with a pronounced rhythmic component, followed by the *Sacher Variations* for solo cello by the well-known Polish composer Witold Lutoslawski.

Through the harp works selected for this occasion, Roxana Moişanu proposed an imaginary journey over seven centuries of music, which led the listeners through majestic sounds coming from all over Europe: Spain, Germany, Italy, France and Romania.

All the harp arrangements and original compositions by Roxana Moişanu and Mladen Spasinovici included in this recital were world premieres.

Events

"Harpissima" will take place between 24 and 26 April 2020, in Bucharest. Salvi Harps, Lyon & Healy and the Romanian Harpists Association will organize this event which will include concerts, masterclasses, a conference and an exhibition of concert harps and Celtic harps. During "Harpissima", harpists students will have the opportunity to attend in masterclasses, benefiting from the value and experience of two prestigious harpists, Lucia Bova and Maria Bîldea.

A new Bucharest Harp Festival will take place 23 to 25 October 2020. It is organized by the Romanian Harpists Association and the National Music University of Bucharest and supported by Camac Harps. Special guests will be David Lootvoet and Angela Madjarova.

RUSSIA

Report from Russia

Usually our concert season starts in November. The festival "Harp art of Russia" starts in November and pupils from children music schools and schools of arts take part in 2-3 concerts. These concerts play a big role in the development of harp education in Russia. The level of participants becomes more professional, the repertoire more interesting and participants and teachers can study from each other. Then in December we have the continuation of the festival and three more concerts take place. Students, professional harpists participate in those concerts. Two more concerts in April we dedicate to outstanding harpists from all over the world and we close our festival again with children concerts in May.

For the last three years instead of having concerts in May we had a children competition dedicated to our well known harpist Kira Saradjeva, who was a soloist of the Bolshoi Theatre orchestra and professor at the Gnessins' Musical -Pedagogical Institute and Maymonid State Classical Academy.

This year will be rich with competitions. In January we had the V International competition of musicians-performers "Classical Academy" that gathered 45 harpists. In February we had the competition for young harpists dedicated to Saradjeva, in December we will have the III All-Russia music competition, and the International Competition "Golden Harp".

Last November Moscow conservatory marked 145 years anniversary of a harp class. A big forum was organized to celebrate this event. Three concerts and big conference with round table attracted the attention of many musicians. Alexander Baranov and Maria Fyodorova were the organizers of this event and other concerts, together with the support of Moscow conservatory administration.

The "Vera Dulova salone" takes place every month and organized by Nika Ryabchinenko. It is open to all harpists who like to perform.

The Russian Harp Society engages not only concerts activities. New recordings, music scores, and books are released every year. This year Natalia Shameyeva has been editing and publishing music by Victor Ulianich *Sonata for flute and harp* in 4 movements, and *Contrasts* (two pieces for flute and harp) as well as *Akathist to Dulova* for two harps and percussion by Valery Kikta, and *Fantasia for two harps* by Irina Kaynova.

From 18 to 22 March the Mariinsky Theatre in St Petersburg will be hosting the Northern Lyre Harp Music Festival for the fourth time. It will be possible to get acquainted with the sound of the classical harp as well as its national varieties – the oud, the Celtic and Colombian harps – and to hear these instruments in ensembles with violin, viola, cello, cello da gamba, flute, clarinet, and voice. Famous musicians and rising stars will perform harp repertoire classics, contemporary works, and some will perform their compositions.

In April we look forward to a masterclass given by Catherine Michel.

Harp life in Moscow is very active. Harpists from other Russian cities come to participate. The interest to harp even among none musicians is becoming more and more popular. It is very gratifying.

—Natalia Shameyeva



Achievements

At the end of February, a concert was dedicated to the 60-year-anniversary of creative activities of the great Russian harpist and teacher Natalia Shameyeva.



Natalia Shameyeva.

She performed new compositions by contemporary Russian composer Igor Krasilnikov's *Serenade* for harp and orchestra of folk Russian instruments; J. Jongen *Waltz*, L.M. Tedeschi *Improvviso Drammatico* for cello (Igor Lifanovsky) and harp; V. Kikta *Contrasts* for flute (Sergey Juravel) and harp and M. Tournier *Vers la source dans le bois*. After an intermission and greetings from the Russian Music Academy administration and composers from the Russian Harp Society, V. Kikta and V. Uliyanich, the Moscow cello quartet (all members teach at the Academy) performed *Sad Waltz* by J. Sibelius and *Waltz* by D. Shostakovich. After that students and former students of Natalia Shameyeva took part in the concert. The last composition by A. Glazunov from his ballet *Maiden-servant-girl* was arranged for eleven flutes, eight harps and two percussions by Victor Uliyanich. The concert was a great success and very well attended.

Appointments

Maria Krushevskaya won the position of principal harp with the Bolshoi Theatre in St. Petersburg.

SLOVENIA

Events

At the Festival "Lent" in Maribor (Slovenia), Brin Bernatovič and Leto Križanič Žorž performed the M. Malecki *Concertino in An Old Style* for two harps with the accompaniment of the orchestra of the University of Vilnius (Lithuania).

Flutist Doroteja Senica and harpist Leto Križanič Žorž performed the W. A. Mozart *Concerto for Flute and Harp* in C major with the accompaniment of the Mendelssohn Chamber Orchestra from Hungary in December 2019. The concert was organized by Festival Ljubljana.

News

Brin Bernatovič and Veronika Ćikovič recorded several compositions for two harps for the archive of RTV (Radio and television) Slovenija. The producer was Smiljan Greif.

The RTV Slovenija has featured Dalibor Bernatovič and his work on the cultural program *Opus* in December 2019.

Achievements

In April 2019 students of the Conservatory of Music and Ballet Maribor competed at the 10th international competition Antonio Salieri in Legnago (Verona) in Italy. In Category C, Aleksandra Mohorko won the 1st prize and golden plaque and Ajda Nina Vivod won the 2nd prize and golden plaque. In category D, Leto Križanič Žorž won the 1 prize, Premio Assoluto and the special prize, a concert playing solo with the orchestra.

Aleksandra Mohorko won the third prize in the international competition Petar Konjović 2019 in Belgrade (Serbia).

Aleksandra Mohorko won the 1st prize and golden plaque at the 4th International Harp Competition M. A. Rubin in Moscow (Russia).

Brin Bernatovič and Veronika Ćikovič (harp duo) were awarded the third prize at the VI Concorso Ibérico de Música de Cámara con Arpa in Madrid, Spain.

SOUTH KOREA

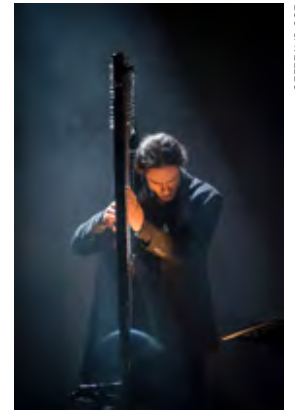
Events

All events have been canceled due to the outbreak of the COVID-19 virus.

SPAIN

Events

The Festival de l'arpa a Terrassa took place 21 to 22 September 2019 in the Conservatory of Terrassa. Tritan Le Govic was the guest harpist. He gave a masterclass on the Celtic harp and a concert. Students from Catalonia worked together and performed during the festival. Camac Harps supported the event and exhibited instruments.



LUC CAVELLEC

Davi Lootvoet gave a masterclass and concert during the Festival de l'arpa a Zaragoza which took place

Tristan Le Govic



Camac Zaragoza Ensemble.

beginning of February and was supported by Camac Harps.

The events organized by the Associació catalana d'arpistes included a gathering of 22 students from different catalan music schools performing „West Harp Story“ at the Valencia Conservatory in December, and the Trobada d'arpes a Santa Perpetua de Mogoda (Barcelona), student's meeting on 14 March 2020, as well as Trobada d'arpes a L'Escola Municipal de Música de L'Eixample (Barcelona) on 9 May 2020.

**Masterclasses**

Cristina Montes will give her annual masterclass in Vilavella VI Classical music festival in Valencia 22 to 28 July 2020. For more information: todalamusica.es

Associació catalana d'arpistes organizes a summer course at the Barcelona Conservatory 29 June to 3 July 2020.

Competitions

The VI concurso Ibérico de música de cámara con arpa took place 28 November to 1 December 2019 in Madrid at the Conservatorio Profesional Arturo Soria. The jury was Isabelle Perrin (FR/NO), Dalibor Bernatovich (RO), Mendmaa Dorzhin (ES). The Agrupación camerística Isolda performed at the opening concert. Masterclasses were given by Isabelle Perrin, Zoraida Avila and Diana Montoya (percussion). Otto Thiel conducted a conversation about Henriette Renié. 16 groups from 13 different countries entered the competition. The first winner in the adults category, the Jerusalem Duo, was outstanding, technically and artistically. The contest was supported by NANJING HARP STUDIO (China), Salvi and Lyon & Healy Harps, Euromúsica Fersán, Todonotas, AIE, and Mendmaa Dorzhin.

The ArpaPlus contest, a national student's contest, organized by RCSMM, took place at the Real conservatorio superior de Madrid at the end of February 2020. Park Stickney was guest artist during the contest. Next year the competition will take place in Valladolid.



Cristina Montes.

Awards

Cristina Montes was on the finalists list of the International Acoustic Music Awards. This awards reward the excellence in acoustic music.

SWEDEN**Events**

The Scandinavian Harp course with Isabelle Perrin and Erik Groenenstein-Hendriks will take place 21 to 24 May 2020 at Gothenburg Concert Hall. The harp course with focus on orchestra audition repertoire and posture with Alexander technique including individual and collective classes.

The Sweden Harpdays will take place 12 to 14 June 2020 in Danderyd, Stockholm. There will be concerts, masterclasses and workshops by Miriam Overlach, Heather Downie, and Ismahni Björkman.

In Memoriam

Karin Langebo (1927-2019)

Karin Langebo's long national and international carrier as a harpist and opera singer included engagements at the Royal Opera, the Royal Philharmonic Orchestra, the Swedish Radio Orchestra and Drottningholms theater in Stockholm. She received several awards and cultural medals and made many recordings with harp. Karin Langebo was and is still a great inspiration to all the harpists of Scandinavia.

SWITZERLAND**News**

A new harp beginners' book has been released by Franziska Brunner and Sabine Moser, both teachers in and around Lucerne. It is very nicely done and has wonderful colorful pictures and drawings. comprehensive build-up. Six volumes in one folder.

Achievements

Viviane Nüscherler won first prize in the Marcel Tournier competition in Italy as well as at the Helsinki Harp Competition in February 2020.

Marika Cecilia Riedl won third prize in the Luigi Nono competition in Italy, open to all instruments.

Both are studying with Sarah O'Brien at the Zurich University of the arts

THAILAND**Events**

Tamnak Prathom Harp Centre celebrated its 17th anniversary with a weekend of celebratory concerts on November 30th and December 1st at Chulalongkorn University in Bangkok.

The Saturday afternoon concert included a variety of solo and ensemble performances by teachers and students of TPHC, and guest artist, Ana Ester Santos from Portugal. On Sunday afternoon, we were treated to a fascinating program of songs and arias from well known operas, arranged and performed for clarinet and harp by Jie Zhou and Andreas Oberaigner of the Deutsche Oper am Rhein Düsseldorf, Germany.

The Siam Harp Society brought together 12 professional and student harpists in a program entitled, "Sawasdee Harp", on August 25, 2019 at Siam Ratchada Auditorium. A variety of solos, duos and chamber pieces were enthusiastically received.



TPHC concert, Nov 30th: L-R, Tongsuang Isarangkun, Ana Ester Santos, Lisa Gracia Supadi, Jie Zhou, and Judith Utley.



L to R: Pasatorn Stieniti, Ema Mitarai, Bhoomsiripansa Dansilp, Zhi Wang, Nichatorn Tangkuptanon, Pansa Soontornrattanak, Puntaree Wudtipornpong, Chayamon Sanmueng, Suthasinee Siripon, Suwina Yamakup, Thammathorn Bwornakeskul. (missing from photo, Phuttaraksa Kamnirdratana.)



USA

Events

March 20-22, 2020 – Virginia Harp Center Festival; Arlington, VA. virginiaharpcenterfestival.com

May 19-21, 2020 – Anne Adams Awards & Grandjany Memorial Competition; Roosevelt University Chicago College for Performing Arts, IL. harpfoundationahs.org

June 21-24, 2020 – 44th American Harp Society, Inc. National Conference; Orlando, Florida. harpociety.org

July 4-18, 2020 – Young Artist's Harp Seminar; Gambier, OH. harpseminar.com

July 5-12, 2020 Young Artist's Harp Seminar Preparatory Division; Gambier, OH harpseminar.com

News

Fall AHS Grant Awards:

Chapter Projects

Lyra Chapter - Harp Day 2019 for visiting presenter fees (Phaedra Moll) Amount: \$350

New Orleans Chapter of the American Harp Society, Inc. for Erin Hill residency at the New Orleans Jazz & Pop Harp Weekend 2020. (Patrice Fisher) Amount: \$500

Phoenix Chapter - 2020 Young Arizona Artist Competition for scholarship awards (Stephen Hartman) Amount: \$1,000

School Program

Guest speaker Colin Campbell, certified Lyon & Healy Harp Technician, to give a presentation about a career as a harp technician at Cincinnati's School for Creative and Performing Arts. (Joe Rebman) Amount: \$150

Scholarships

The Barton Harp Initiative for student scholarships to the 2020 Midwest Harp Festival. (Jaina Carpenter) Amount Requested: \$1,000

Houston Youth Harp Ensemble for Spring 2020 student scholarships (Naomi Hoffmeyer) Amount: \$500

Student scholarships (\$750) and guest artist honoraria (\$250) at the Harp Camp Virginia 2020. (Virginia Schweningen) Amount: \$1,000

Commissions

Ruth K. Inglefield Memorial Commission: a solo harp piece by Uno Alexander Vesje to be premiered by Jasmine Hogan during the session "Ruth Inglefield: A Celebration of Her Life and Legacy" at the 2020 World Harp Congress. (Sonja Inglefield) Amount: \$2,950

Commission a piece for harp, flute, clarinet, oboe/English horn, and viola by Brazilian-American composer Clarice Assad to be premiered by the Merian Ensemble in Atlanta, GA in March 2020. (Elisabeth Remy Johnson) Amount: \$1,000

Commission a piece for flute and harp by composer Joshua Weinberg to be premiered in Austin, TX in the spring of 2020. (Mallory McHenry) Amount: \$1,000

Commission How to be a human being for harp and high voice (soprano or tenor) by Megan Bledsoe Ward with text from the poem of the same name by Chad Murphy to be premiered in the fall of 2020 by a consortium of several different duo ensembles. (Megan Bledsoe Ward) Amount: \$500

Competitions

The 12th USA International Harp Competition 2022 repertoire has been announced:

Stage I

Andrea Marescotti: *Mouvement*

Choose one:

Elias Parish Alvars: *Sérénade Op. 83*

Jean-Michel Damase: *Sicilienne variée*

Choose one:

Manuel de Falla: *Spanish Dance No. 1 from La Vida Breve* (any edition)

Carlos Salzedo: *Jeux d'eau*

Stage II

Choose one:

André Caplet: *Deux Divertissements*

Pierick Houdy: *Sonata for Harp*

Sergiu Natra: *Ode to the Harp* (To obtain music, email: publication@natra.xyz.)

Franz Liszt/H. Renié: *Un Sospiro*

Stage III

A free-choice recital of 40 minutes to include:

the winning selection of the USA IHC Composition Contest (max. 8 minutes)

one selection from the Baroque period (any length, any edition)

Stage IV

Gabriel Pierné: *Concertstück Op. 39*

Free choice encore solo to be played after the concerto (max. 8 minutes)

Anne Adams Awards (19 to 22 May 2020)

Marcel Tournier: *La Volière magique* (found in Suite 4 of *Images*)

Caroline Lizotte: *La Madone*

One of the following:

Marius Flothius: *Pour le tombeau d'Orphée, Op. 37*

Carlos Salzedo: *Ballade, Op. 28*

Marcel Grandjany: *Rhapsodie, Op. 10*

Two orchestra excerpts:

Johannes Brahms: *Vier Gesänge, Op. 17*, harp part

Bela Bartok: *Concerto for Orchestra*, harp 1 part

Grandjany Memorial Competition (21 May 2020)

Marcel Grandjany: *Children at Play, Op. 16*

Manuel de Falla, trans. Grandjany: *Spanish Dance No. 1*

Marcel Grandjany: *Rhapsodie, Op. 10*

Maurice Ravel, trans. Grandjany: "Menuet" from *Le Tombeau de Couperin*

<http://harpfoundationahs.org>

Appointments

Helen Gerhold has been appointed executive director of the Lyra Society, a Philadelphia-based nonprofit, providing harps and lessons to students throughout the city.

Julia Coronelli was named principal harpist with the Milwaukee Symphony Orchestra.

Emmanuel Ceysson has been named principal harpist with the Los Angeles Philharmonic. ▶



Marguerite Lynn Williams has been named principal harpist with the Minnesota Orchestra.

Sarah Bullen will join the faculty of the DePaul University School of Music to begin a new harp performance degree program for both undergraduate and graduate studies.

Achievements

Jennifer Higdon won a 2020 Grammy Award (Best Contemporary Classical Composition) for her Harp Concerto, premiered and recorded by Yolanda Kondonassis and the Rochester Philharmonic.

Angelica Hairston, harpist and founder of Challenge the Stats, received a 2019 Governor’s Award for the Arts and Humanities in Georgia, for her efforts to bring classical music to diverse communities.

Amy Nam has been selected as the Lyra Society’s 2020 Costello Competition winner. Nam was awarded \$1000 to write a new chamber piece featuring the harp, which will receive a premiere in Curtis Field Concert Hall.

In Memoriam

Ruth Wickersham Papalia (1935-2019)

Ruth Wickersham Papalia was born 5 February 1935 in Quakertown, PA. Ruth had an older sister, Esther, from whom she borrowed her first harp. At 17, she entered Oberlin Conservatory of Music, in Ohio, majoring in harp performance under Lucy Lewis. During her college years she studied with Carlos Salzedo at the Summer Harp Colony of America in Camden, Maine. In the 1950’s, Ruth toured the United States and Canada as a member of Columbia Artists’ “The Angelaire’s,” a Community Concert quintet of professional harpists. Ruth was co-founder of the Central New York Chapter of the American Harp Society (AHS). 1979 began her involvement at the national level: she served as AHS Secretary, AHS Treasurer and Chairman of the Board of Directors. In 2004, Ruth, Lucy Scandrett and Jan Bishop formed a trio named “The Three of Harps” which commissioned two pieces from the British composer Simon Proctor. The trio performed over 20 concerts together. Ruth also performed for over 40 years with the College Community Orchestra at State University of NY at Cortland. In 2008 Ruth received the prestigious Lifetime Achievement Award, given to honor extraordinary service to The American Harp Society, Inc. and the harp.



Suzann Davids (1930-2019)

Suzann Davids (1930-2019)

Suzann was born and raised in Elkhart, Indiana. When she went to the Oberlin Conservatory of Music as a piano major, she also studied harp with Lucy Lewis. From Oberlin Suzann went to the University of Iowa for a master’s degree and studied with Carlos Salzedo during the summers. She lived and taught in Denver for 20 years while raising a family, then returned to Elkhart, Indiana. In addition to her music career, Suzann earned her Juris Doctorate from Valparaiso Law School, graduating on her 65th birthday. Suzann became well-known as a professional harpist and harp teacher. She was professor of harp at over a dozen universities in Colorado, Indiana, and Michigan, and she taught many private students from young children to adults. Suzann left a fine legacy in her harp students, with many of them continuing into careers as professional musicians, and many of them remaining in contact with her for years past the time of their study with her.



Ruth Wickerham Papalia (1935-2019)

14TH WORLD
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POSTPONED TO
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